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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

VISIT OF THE COLUMBIA SUMMER SCHOOL STUDENTS.—On July 13 occurred the annual visit of the members of the Columbia Summer School. In spite of a severe shower, over a hundred were received in the Lecture Hall, where, after a brief general address, they separated into groups to see, under escort of various members of the staff, particular parts of the collection, paintings, Egyptian or classical art, the

decorative arts, etc., according to their individual interests.

A UNIVERSITY TRAVEL GROUP.—Among the recent visitors at the Museum was a group of travelers under the auspices of the Bureau of University Travel. The closing of Europe to sightseers has certainly stimulated interest among serious-minded people in the treasures of our own country.

## LIST OF ACCESSIONS AND LOANS

JULY, 1916

CLASS	OBJECT	SOURCE
ARMS AND ARMOR . . . . .	†Five spurs, Mexican or South American, seventeenth or eighteenth century . . . . .	Purchase.
CERAMICS . . . . .	†Vase, Chinese, T'ang dynasty (618-960 A. D.); covered bowl, Korean, Sung period (960-1280 A. D.) . . . . .	Purchase.
	†Cup and saucer, English (Bristol), eighteenth century . . . . .	Purchase.
IVORIES . . . . .	†Trick-track counter, French, twelfth century . . . . .	Purchase.
PAINTINGS . . . . .	†Salome, by Alexandre Georges Henri Regnault, 1870 . . . . .	Gift of George F. Baker.
ANTIQUITIES—EGYPTIAN . . . . .	*Blue faience pectoral, three painted and one pottery ushabti, Empire period . . . . .	Lent by Albert Gallatin.
SCULPTURE . . . . . (Floor II, Room 1)	Stone statue, Seated Kuan Yin, Chinese, Six Dynasties (265-618 A. D.) . . . . .	Lent by Philip Lehman.
TEXTILES . . . . . (Floor II, Room 6)	Five Gobelin tapestries, Adventures of Don Quixote, French, later half of eighteenth century . . . . .	Lent by Mrs. Fitz Eugene Dixon.
(Floor I, Room 1)	Three tapestries, Scenes from Wolf Hunt of Maximilian, Flemish, seventeenth century . . . . .	Lent by Mrs. Amory Carhart.
(Wing F, Room 3)	Tapestry, Pietà, Flemish, early sixteenth century . . . . .	Lent by Marsden J. Perry.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
(Wing F, Room 6)	Tapestry (Mazarin), The Kingdom of Heaven, Flemish, about 1510.....	Lent by Joseph E. Widener.
(Wing F, Room 6)	Tapestry, The Crucifixion, by Pierre de Pannemaker, after Bernard van Orley, Flemish, about 1515-1520.....	Lent by Joseph E. Widener.
	*Coat, three waistcoats, gown, and petticoat, American, late eighteenth century.....	Lent by Mrs. Frederic Ashton de Peyster.

\*Not yet placed on Exhibition.